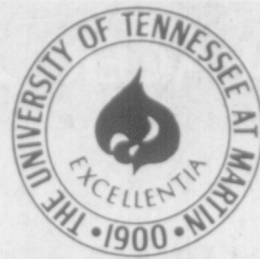




# THE PACER



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Six Pages



Guitaring Gunter

Mike Gunter accompanies Melissa Odeneal at McCord Hall's coffeehouse, Thursday, held in B basement. Singing, guitar selections, and skits

were presented. Coffee and cookies were served to those who attended.

## 'Piano Man' performance slated for Spring Quarter

By ED ROEDEL  
Associate Editor

The SGA is looking forward to "an evening with Billy Joel," according to Jim Spilman, SGA executive assistant.

The evening with Joel will be Friday, March 11 at the Fieldhouse with a starting time of 8:30 p.m.

"He is a very professional entertainer and has a special way of coming over to people who see him," Spilman stated. "He has not had anything out recently, but he is beginning to start his tour again and is being received well everywhere."

Spilman said that this tour will terminate in June with a three night appearance at Carnegie Hall.

"His show is so unique in a way that he will only do it without the support of an opening act," he continued. "It will be close to a two hour show."

Spilman then gave the history of Billy Joel.

The whole new show, which Billy Joel will be bringing to UTM is entitled "A Special Evening With Billy Joel."

"I really hope the students' reaction is good for this concert, because it will be a special evening with the Piano Man himself," Spilman said. "The success of this concert will strongly determine what other type of concert we can have Spring Quarter."

"He started recording back in 1968 with various artists," he stated. "In 1969 he and Jon Small formed a band named 'Attila'. Joel came out with his first solo album, 'Cold Spring Harbor,' in 1971."

"In 1973 he recorded his super hit album 'Piano Man', and one year later he followed with 'Street Life'." Spilman continued. Joel came out in 1976 with his latest album, 'Turnstyles'."

Spilman reported that efforts are being made to give students the benefit of purchasing concert tickets while paying fees during Spring Quarter registration. He added that student ticket prices will be \$4 and \$6 at the door, while non student tickets will sell for \$5, and the same price at the door. Tickets will be sold at the information desk and all registered outlets starting next week.

"We are really excited about having a concert of this caliber," he said. "If the turnout is as good as it was for 'Wild Cherry,' we should hope to have more promising entertainment for the remainder of the year."

Spilman said that he is hoping students, over spring break, will tell their friends about the concert. He added that approximately 2,000 tickets need to be sold for the concert to break even.

"I'm hoping for a strong turnout from Memphis and Nashville," he stated.

opinion as SGA advisor.

"I have no hesitations or no doubt about their right to conduct such a project," he said. "I think they made unusual efforts to be fair in their appraisal and to get a representative example. I think for this kind of project they did a very good job."

"The fact that it was kept secret, in the minds of some people, makes it a little bit suspect," Watkins concluded.

project," Watkins said. "Still I don't really know if the overall benefit is going to be helpful to the University or if it will have some harmful affect, as it might affect teacher morale and attitudes."

"Some teachers might feel so strongly that they might bring suit against the person or the SGA for putting into print some things that may harm them in their career," he added.

Watkins then gave his

teacher, and he had not thought this was the purpose of them.

Vice chancellor for Undergraduate Life, Philip Watkins, had a dual opinion of the evaluations. One opinion as an administrator, the other as SGA advisor.

"As an administrator I was a little shocked at the project coming out and at first wondered about the appropriateness of such a

## Alpha Phi Omega readies for seventh annual Push

By P.G. ALEXANDER  
Staff Writer

Less than two weeks remain before Alpha Phi Omega service fraternity of UTM begins its seventh annual Push for St. Jude.

After several "grinding" weeks of preparation, the group will be leaving on their 135 mile walk from the Administration Building at 8 a.m. on Saturday, February 26, Andy Kean, Push spokesman, said.

"The wheelbarrows which will be pushed to Memphis down highways 45 and 51 will not be empty by any means when they leave," Kean stated.

"A beer bust and two weekends of roadblocking have netted some \$4,000 in preliminary money," Kean said.

"We hope to leave Martin with about \$10,000."

He also said those goals appear reachable to the fraternity with a few pre-Push activities still to be carried out.

The Push will be in Jackson this Saturday for a day of fund raising. Richard Williams, Jackson town chairman, stated he is hoping to break a \$5,000 goal.

The campus will again be solicited for donations this year according to Kean.

"The wheelbarrow will be in one dorm every night from 7 p.m. to 9 p.m.," Kean said. "The campus has been great in the past and we hope it will come through again." He added that letters are being sent to all faculty to solicit their help.

Downtown Martin will be visited by the Push this Friday afternoon from 3 p.m. to 5 p.m.

"We'll be pushing from Wal-Mart to the University Gulf," Mark Lundy, Martin co-chairman said. "This will be a good chance for those who are unfamiliar with what the Push

is to see what we do."

Work in cities along both Push routes is at completion. Meals and places to stay have been secured.

"All that lacks finishing along the routes is last minute P.R.," Kean stated. He explained that posters are still needed in some towns along with tapes for local radio stations.

Kean claims the questionable weather situation is in good hands.

"I've been talking to the man upstairs," he mused. "He said everything is going to be in good order and that we're going to have a chance to raise a lot of money for the kids (at St. Jude)."

In a new twist, Austin Peay State's A Phi O chapter is

sitting on "go" as they prepare to join the UTM group's effort for the first year.

APSU will push from Clarksville to Martin during the week prior to the walk leaving from Martin. They will be roadblocking and pushing through Clarksville, Dover, Paris, and Dresden. The group has set a \$5,000 goal.

For six years prior, UTM's Chi Zeta chapter has successfully and single-handedly performed the Push. Each year has seen higher goals shattered and larger totals reached.

In 1971, the first Push raised \$7,000. In 1976 \$30,000 was surpassed, creating a six-year total of over \$120,000.

Kean stated that recent figures from St. Jude estimate \$2 million in free P.R. has been generated by the Push. Press releases have carried news of the drive as far as Europe and Alaska, causing donations to be received from such remote places.

St. Jude, rewarded Chi Zeta Chapter this past fall with the dedication of a new wing of the hospital to the group.

"Everything has really fallen into place this year so far," Kean said. We'll be leaving Martin with more money than ever before. Everyone is really up. This is shaping up into an effort which may not be beaten by future Push's for a years to come."



Talented terpsichoreans

The "roller coaster" rides again at the Hourglass. This group was caught in action at Alpha Phi Omega's disco dance, Thursday. Over \$180 was raised for the fraternity's "Push

for St. Jude." The A Phi Os have already raised \$4,000, and will start their walk to Memphis Saturday, February 26.



Photo by David Pulliam

## Gastronomical gathering

Gamma Sigma Sigma service sorority held their second annual chili supper Tuesday night in the University Center Ballroom. Home-made chili, crackers, salad, and iced tea were served. Proceeds went to Alpha Phi Omega's Push for St. Jude.

## Officials explain, outline bookstore budget, policies

By KAREN FRANKLIN  
Editor

The UTM bookstore had a gross profit of approximately \$80,000 last year, however Dr. Phillip Watkins, vice chancellor for undergraduate life, said this did not really reflect the net profit of the bookstore.

Watkins said the net profit from the bookstore would be approximately \$45-50,000 with the difference involving the cost of bookkeeping, computer services, and portion of administrative costs, audit and business office expenses, and similar items provided by other areas of the University.

"The true profits become University money and go to support University programs, part of which is the operation of the University Center," Watkins commented. "As a rule of thumb we would like for the auxiliary enterprises in the University Center to offset the cost of operating the University Center and pay a portion of the debt service (on the University Center)."

Dr. Francis Gross, vice chancellor for business and finance, and the University budget is basically divided into two different categories; the education in general (ENG) budget, and a budget for auxiliary enterprises.

Gross stated that technically the auxiliary enterprises were supposed to break even but for about a five year period previous to 1975-76 there had been an overall loss in auxiliary enterprises chiefly in housing and food service. He stated that the extra money then had to be withdrawn from the ENG budget. Gross said auxiliary enterprises did not lose money last year.

The other source of funding for auxiliary enterprises besides money brought in by the bookstore, housing, food service, and other auxiliary enterprises is from student fees, Gross said.

Gross added that they count on money being left over in the overall budget each year because the initial budget for the year is put together as a deficit budget.

"Fortunately we've been able to hold expenses down from what we estimated," Gross said. He added luckily the revenue had also increased.

Watkins stated that approximately \$25,000 of the \$80,000 gross profit made by the bookstore was from the sale of new books. He explained that approximately \$21,000 came from used books, and approximately \$34,000 of the profit was made on the sale of supplies and other items.

Watkins stated the bookstore had total gross sales of approximately \$725,000 last year and of the total sales approximately 38 percent was new books, 24 percent was used books, and 38 percent was supplies and other items. He explained that these figures did not reflect the

percentage of gross profit made in these areas though. He stated approximately nine percent of the gross profits came from the sale of new books, 12 percent came from the sale of used books, and 12 percent came from the sale of supplies.

"The purpose of the bookstore is to provide textbooks that are required by the instructors for instructional purposes and provide necessary supplies that are needed for course work and also provide other books that are not required but would be helpful for a student's learning process," Jerry Carpenter, bookstore director, stated. "Then we have other supply items and novelty items that are not required but are associated with college and university life."

Carpenter explained why more profit was made on used books than new books. He explained that the selling price on new books was determined by the publisher and the bookstore had to sell at the publisher's current list price. He stated the bookstore only received a 20 percent discount on the books from the publisher no matter how many were ordered and then freight had to be paid to deliver the new books.

"We'll be making more money on our used books and everything," Carpenter commented. "We're buying those back and selling them at a markup. Our buyback policy is competitive with most

bookstores. It's a pretty standard procedure what everybody buys and sells them at."

Carpenter said the instructors tell the department what books they want to use, and the bookstore does not choose any textbooks.

"We send out forms to the department and the department gives them to the individual instructor and then they're turned back through the department head, and the department head signs them and sends them back to the bookstore," Carpenter explained.

Carpenter said that once the books are ordered it will take approximately two and a half to three weeks for delivery. He added that when orders are phoned in at the beginning of the quarter on books that are run out of it will take anywhere from five days to two weeks for delivery.

"We ship them the fastest way possible," Carpenter commented.

Carpenter said the number of students who resell their books would probably be surprising.

"We only buy back a fraction of the books sold at the beginning of every quarter," he commented. "You'll buy back most of your basic books, like English, psychology, and sociology, but when you get up in your specialized courses and courses where students are

(cont. on page 6, col. one)

## Sentimental evening set by piano class

The piano ensemble class will present "Sentimental Journey," a program for "fun and entertainment" March 8 at 7 p.m., according to Allison Nelson, artist in residence.

The program, which includes a live silent movie, a group of sentimental old ballads, and a full length performance of "Peter and the Wolf", is planned as a fund raising project to partially pay for the University's new Baldwin Concert Grand Piano.

"The piano ensemble class is doing this for a contribution," Nelson said. "They have decided to do a program that would have much more of a kind of appeal than a classical program."

She stated that the program would be a cross between a silent movie and a melodrama, entitled "That's How the Cookie Crumbles or Somewhere Over the Rainbow."

"There will also be a group of old popular tunes played," Nelson added.

The tunes she mentioned include "Stardust" and "Deep Purple". In addition to the piano tunes there will be a choreographed version of "Peter and the Wolf" by the

UTM Contemporary Dance Group. Doug Cook will narrate and Sharon Carp will play Prokofiev's own piano version of the work.

Nelson also said that the "Group Finale" will be a Quodlibet on American Folk Tunes, featuring four people playing on two pianos.

Donations for the program which will be held in the Fine Arts Theatre will be 50 cents for children, \$1.00 for students, and \$2.00 for adults.

## Check it out

✓ David 'Gruder' Graham is graduating from UTM after nine years... See page 4.

✓ Larry Carter is going for his 1,000 point record tonight... See page 5.

✓ UTM's first all black student musical will be presented next quarter... See page 3.



# THE PACER Insight

## Evaluation book praised; puts teeth in SGA effort

SGA grew some teeth last week when they published the evaluations of the faculty by students.

This publication, entitled *The Faculty: A Viewpoint of the Students*, was long overdue at UTM. At many universities this type of information has been available for years. The faculty evaluations should prove to be a highly valuable source for students attempting to decide which instructor best fits their needs, particularly in courses outside of their major field of study.

Given the difficulty of preparing such an ambitious volume for the first time, it is not surprising that there are some weak points in the finished product. The weaknesses are not glaring, nor are they so insignificant that they need not be corrected.

The editors of this publication freely admit that not all faculty members were evaluated and this is a definite drawback. The relatively small number of students evaluating each instructor is also a major weak point. Another problem is the rather repetitious phrasing found in many of the evaluations, while still others seem to follow no pattern at all. The over-all style and quality of composition leaves something to be desired, hardly exemplifying the writing skill expected of future college graduates. And the many typographical errors do nothing to enhance the appeal of the booklet.

Most of these defects can be directly attributed to the atmosphere of urgent secrecy which surrounded this project. Future editors should not require this degree of secrecy and will, no doubt, be much better for it. However, more attention should be paid to the composition of the evaluations if they are to be

worthy of University educated authors and editors.

In a more open operation, it should be possible to acquire the services of more and better evaluators, thereby providing a more equitable number of evaluators for each instructor and the inclusion of all faculty members.

Faculty reaction to the evaluations has been mixed. Evident at first was a high degree of curiosity among the faculty, which was then transformed to approval or disapproval, depending, to a large extent, on whether the faculty member had received a basically favorable or unfavorable review. This attitude is unfortunate, indicating that some instructors are not very receptive to criticism. Much could be learned from this publication, if faculty members could put aside hurt feelings and use it in a constructive manner.

Despite any questions about the method of evaluation or the selection of evaluators, it should be remembered that at least three students hold the opinion indicated, and if three feel that way, the chances are that there are others who would share that opinion if asked.

SGA has done a real service for students. They identified a problem area, then investigated, organized and executed a plan to solve that problem. They accomplished this with imagination, and many hours of hard work, at a task they were not sure would be well received.

In all, this project is a fine example of what SGA could and should be, and everyone involved deserves the appreciative respect of all students.

## Board fight proves childish

The recent squabble between SGA President Russ Stoddard, Traffic Appeals Board Chairman Robert Hearn, and John Harrison, former board member, was a childish display on the part of all concerned.

Harrison was officially removed from the board as the result of SGA Congressional action Tuesday night, following an illegal attempt to remove him at the previous week's meeting of Congress. The first attempt was abortive due to an apparent lack of familiarity with the SGA constitution on the part of Stoddard and the entire Congress. Incredibly, no one at that meeting was aware that student appointees already approved by Congress could only be removed by Congressional action and not by Stoddard alone.

It is regrettable that the SGA President and Congress are such strangers to the very document that supposedly guides their actions.

This incident was precipitated by a letter written by Harrison to Hearn, in which Harrison made rather personal charges against Hearn. Had the letter been a private communication between these men, this squabble might have ended with them. However, Harrison chose to make the letter, and with it the charges, a matter of public record, sending copies to *The Pacer*, Chancellor McGehee, and others whom he thought might be interested.

Harrison's action was totally unjustified, indicating a serious lack of tact and little understanding of diplomacy. His stated purpose for his action was a desire to bring to light

Hearn's alleged apathy toward the Traffic Appeals Board and the fact that Hearn supposedly no longer wished to serve on the board.

Certainly, if Harrison had an argument with Hearn he should have at least discussed it first with him rather than bringing others into it from the beginning. And, Hearn should be perfectly capable of removing himself from the committee if he so desired without any help from Harrison.

Stoddard's role in this comedy is no more praiseworthy than Harrison's. In addition to his lapse in constitutional procedures, his removal of Harrison, even with Congressional approval, without discussing the matter with him, was rather autocratic. His action only compounded the discourtesy demonstrated by Harrison's letter to Hearn. It is true that Harrison's conduct was questionable, but the same can be said of Stoddard in his removal of Harrison. A reprimand by Congress might have been a more appropriate form of punishment in this case.

Charges and counter-charges have been exchanged like unwanted gifts after Christmas. From all of this fall-out, only one thing is clear - there was a definite lack of communication between the people involved. Had any of them attempted to solve this problem in a mature matter much of this dispute might have been avoided.

Now that another student member has been appointed to fill Harrison's position on the Traffic Appeals Board, perhaps this group can begin to undertake its duties, as it should have all too long ago.

## Pacer welcomes Carmichael

Stokley Carmichael is alive and well and, thanks to the Black Student Association, (BSA) will be speaking at UTM.

Carmichael's presence at UTM has been a major topic of discussion since the Speaker Committee denied a BSA request to provide matching funds for his engagement. This setback might have been too much for some student organizations, but, undeterred, BSA set out to bring Carmichael to UTM. And, they have succeeded.

The only remaining obstacle is the regulations pertaining to guest speakers with which everyone must adhere. The administration has not taken a major part in this controversy so far, and it would be best if this low-profile was maintained by treating BSA's request for a place to stage the Carmichael presentation as it would any other such request.

Adequate, but not oppressive, security should be planned for the Carmichael visit. At this point, there are no indications that the ex-

traordinary powers given to the Vice Chancellor for Undergraduate Life and the Security Department, as stated in *The Student Handbook*, are necessary to insure order on this occasion.

These measures are obviously designed for potentially explosive or violent situations and should be invoked in only the most extreme cases. Included in this provision is the power to limit attendance at a speaking engagement, the authorization to search all persons entering the arena of the speech and "such other conditions as the Vice Chancellor for Undergraduate Life and the Security Department deem advisable."

The Pacer would like to take this opportunity to welcome Mr. Carmichael and encourage all members of the university community to do the same. Let us demonstrate our maturity, humanity and dignity on the occasion of Stokley Carmichael's visit, for anything less would not be worthy of a place that bears the title university.



NO WONDER THE OLD GUY IS SO CRANKY—  
HE WEARS STARCHED BOXER SHORTS!

## SGA's 'Blue Bomb' blasted

Critics Corner

I'm not used to writing book reviews in my columns, but a special kind of book, "hot off the presses" has been circulating among an unfortunately large number of students. The book is entitled "The Faculty: A Viewpoint of the Students" a misleading and pretentious title if ever there was one. It is the latest and biggest atrocity committed by our SGA, the Cheech and Chong concert notwithstanding, and is not only not worth a half a buck but is really not worth the powder it would take to blow it to hell.

It is, for the most part, inaccurate, contradictory and painfully subjective though it's preface claims it as "not entirely objective nor... completely subjective." What can be gained by evaluations done by a few select students who are "not necessarily" known and whose names are conveniently left out. The title should have been "The Faculty: The Viewpoints of a Few Select Upperclassmen."

Nobody consulted me (an upperclassman) about Dr. K. P. Jones evaluation. I took his Modern German History course and found it

stimulating and enlightening. But someone claimed his lectures were boring. They weren't boring to me. And why didn't somebody ask me about Carl Giles' class. I've never known an instructor yet who was able to "help" all of the time. But I know that Mr. Giles helped me a great deal when I was trying to sell some of my writing and he's helped others do the same.

Subjectivity is not the only major fault with this bomb. There were mistakes by omission and just plain misinformation and stupidity especially concerning the Music Department. Under Ms. Gossum in the Math section the writers fail to mention that she has her students go to the board. This is a major consideration with positive and negative connotations but it has been left out.

In the Music Department the evaluators didn't even get the genders of the Faculty right half the time. The last time I looked Marilyn Jewett was a woman, unless she's made a quick trip to Sweden she still is. And which Matheson are they talking

about? They've got J. A. Matheson listed but below John Matheson turns into his wife Ms. Nancy Matheson as if by magic. And if they do mean to list Ms. Matheson where is Mr. Matheson's evaluation? Doesn't he rate?

The thing that bothers me most about "The Blue Bomb" is its language and impersonal approach. In it we find that Dr. Windham has "a good disposition." (Are we talking about a man here or a race horse?) Teachers are said to have "weak points" like a run-down engine. Voice fluctuations are discussed and teachers have "acquired knowledge" from somewhere. A lecture is called "dry, but interesting." Teachers don't teach, they "present." Maybe it would be better if we replaced these functionary beings with machines. Then we could change their "weak points", alter their voice

## May Fest questioned

To the Editor:

Once again we can see the wheels of bureaucracy grind away professionalism for commercial gains. Our beloved administration has the nasty habit of aborting new ideas and programs developed by students and faculty who are qualified and capable and then fathoming these ideas and programs back to life for their own glory.

May Fest, an exciting new idea of our administration to arouse an interest in UTM among West Tennessee residents, is not such a new idea at all. As a matter of fact, UT Martin hosted a folk-festival four years ago that not only received applause in the regional press but was also given national-all fifty states-coverage on a national television program.

This folk festival was coordinated by persons closer to the folk heritage than the administration in their bubbles, and it was a complete

success. The administration killed what was to become an annual event because it overspent its budget by not much more than \$1500.

The seminars, workshops, and entertainment last for a week and was free to all who attended.

I would like to know when UT Martin received as much attention throughout the country for any other occasion. For all the money the administration killed a program that gave UTM several minutes of free national publicity on N.B.C. as well as several notices in the national press.

This administration can't get us that much attention with \$1500 plus a winning football team and a famous three-minute speech.

Well, now we've got May Fest, and I can't say that it won't be a tremendous success, but it smells like rape to me.

Hank Williamson

## Satire defined

To the Editor:

From the many adverse reactions which I received with regards to my last publication, it has become exceedingly apparent, at least from my personal point of view, that there is a relatively large percentage of students attending UTM that have never been exposed to a very common literary form known as satire. For their benefit, I wish at this time to submit to them the definition of the word as it appears in the Webster's

New World Dictionary: satire (sat'ir), n. 1. a literary work in which vices, follies, etc. are held up to ridicule and contempt. 2. the use of ridicule, sarcasm, irony, etc. to attack vices, follies etc.

Now that these students have been enlightened with at least a basic understanding of what a satirical work is, as opposed to conventional realistic writing, they should be more readily equipped to better comprehend not only my literary attempts, but any other work of a similar nature.

Aaron Hughey

## Faculty evaluations defended

SGA Dateline

One week ago today the SGA's teacher descriptions

by SGA Cabinet

were released. When the Student Government Association undertook this project, we expected to receive criticism, but not criticism that a reasonable person would consider petty, irrational and totally without justification. We gladly welcome all constructive criticism and will openly accept any suggestions that the students or the teachers have to better this publication.

It has been said by a critic that the teacher descriptions are not worth half a buck or even the "powder" it would take to blow it to hell. It is this sort of attitude that we consider petty and counterproductive.

Many of the criticisms we have received would be answered if only the reader would simply refer to the preface, which appears on the first page of the publication. We agree that this booklet can be improved. We have never contended that it is perfect.

This is the first such project

that has ever materialized at UTM, although we have been assured by reliable sources that it has been attempted in the past. For this reason, we found it necessary to maintain a high level of secrecy. We did not intend to alienate anyone in our selection of people to evaluate the teachers, although some evidently have this feeling.

The book's prime objective is to be a service to the students. Secondly, it is designed to aid the instructor. Student evaluations of teachers are common practice at many other universities. We feel that it is long overdue on this campus and well worth the six months that has been spent in its preparation.

Finally, we would like to emphasize that we, the Student Government Association, are not the authors of the publication. The students are the authors. We are merely the editors.

## Trying new 'Wings'

Music Scene

by Warren Ector

Wings Over America, the latest in a series of gold albums for Paul McCartney and Wings is nothing short of a masterpiece in music. It effectively lays to rest the old myth that a "live" recording cannot rival those produced in studios. The three record set also reaffirms McCartney's status as one of the most gifted songwriter-musicians in the world.

Although still thought of as an ex-Beatle and nothing else by many, McCartney's success with a band called Wings is a result of the other talent found in the group. Jimmy McCulloch and Denny Laine each play the acoustic guitar, the electric guitar, and bass, but Laine also adds to his repertoire a finesse on the

piano. Joe English does a superb job on drums, while Linda McCartney contributes her keyboard talents (such as they are). Each performer is called on for vocal duties and this variety does quite a bit toward making the entire two hours more enjoyable. The brass section that serves as a backup is excellent as evidenced by one of the recording's highlights, a saxophone solo by Thaddeus Richard on "Listen to What the Man Said."

Wings Over America has something for all. For the Beatles fan ("Yesterday", "The Long and Winding Road", and "Lady Madonna" to name a few), for the Billy Preston fan ("Blackbird"), for the Simon and Garfunkel

fan ("Richard Cory"), and, of course, for the Wings fan ("Band On the Run", "Live and Let Die", and "Rock Show") just skim the surface) this represents an event-not just another album for your collection. The thirty songs feature a mixture of hard, soft, and moderate tempos with some new twists thrown in.

Whatever your tastes in music may be, Wings Over America is an absolute must for your collection. Its flawless recording allows you to feel as if you are in attendance at the actual concert. Look for this album at next year's Grammy Awards as this will certainly be the standard by which future "live" recordings are judged.

## THIS SPACE WAS EMPTY

It was empty because no one submitted a column to fill this space. We would like to take this opportunity to encourage all students, faculty members, and administrators to submit material for publication on this, your page.

The editorial page is here for your benefit, providing a potential forum for the exchange of views and opinions. Please take advantage of this page to express your opinions.

The Pacer



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Photo by Gary Richardson

## Valentine vocals

Jennifer Hill sings a piece in Sigma Alpha Iota music fraternity's Valentine's Day concert. The program featured the music of Johannes Brahms, including a horn trio and piano and cello solos. Proceeds from the benefit concert will go to the SAI Foundation and the UTM piano fund.

# Comics, novels available for study Spring Quarter

By LYNDIA BARTELS  
Staff Writer

An English course will be offered for the "first time on this campus" next quarter which involves the study of dime novels, comic strips and popular music, according to Walter Haden, instructor for the course.

"There was some confusion in the catalog because the course was listed as a Seminar in Language in Literature, which is a kind of general name for a course which could involve many things," Haden explained. The correct name of the course is Popular Culture and it will meet from 6:30 to 9 p.m. on Tuesday in room 118 of the Humanities Building.

"It is a course in sub-literary literature," Haden said. He went on to explain that sub-literature is that which does not have the acceptance of most critics.

"I'm going to start with the so-called dime novels of the last quarter of the nineteenth century and proceed from that kind of popular story with some attention to the Horatio Alger kind of success stories," he stated.

"Some early comic strips are still around today—for example Mutt and Jeff, who are done by third-generation artists," he commented. The origin of the comic strip was in the 1890's in Hearst newspapers and the first comic strip of any importance was the "Yellow Kid," he

added. A one evening survey on comics from the 1890-1950's will include the "Katz-jammer Kids," "Mutt and Jeff," as well as a few remarks on editorial cartoons, he said.

Some attention will also be given to popular music of the past 100 years, pulps, slick magazines (such as the "Saturday Evening Post"), early science fiction, westerns (novels and short stories), and popular verse and poetry using the anthology The Stuffed Owl, he stated.

"Also, I'll be giving some attention to the influences of advertising upon American mores," Haden said. "We'll be looking at it both from an artistic and aesthetic standpoint as well as its less desirable aspects."

"All areas of popular culture are being considered because of their relationship to history and higher culture, such as first-rate literature, art, and music," he explained.

"I want to emphasize how comics and pulps influenced quality writers who were later thought of as first-rate. It's my theory that popular culture has greater value than simply for escape and entertainment. I hope to show how vocabulary institutions have been influenced by popular culture and had a lasting imprint on American culture."

It was offered this quarter in place of a folklore course taught by Haden one quarter per year.

The course may be offered every other year, Haden said.

## Pageant going 'smoothly' as preparations finalize

By JULIE CLARK  
Staff Writer

Preparations for the Miss UTM Pageant are running smoothly, according to Kaneal Gay, coordinator for the pageant.

"The Shadow of Your Smile" is the theme of this year's pageant which is to be held April 1 and 2 in the Fine Arts Auditorium. Tickets will go on sale at the Information Desk in the University Center on March 18. They are \$4 per night or \$7 for both nights.

Twenty-five ladies will be competing for the title this year of Miss UTM. Dress rehearsal will be held Thursday, March 31.

It is open to the public and Gay said that everyone is urged to attend so the contestants will have an audience to perform for.

The event will begin for the contestants with an afternoon tea on Friday April 1. Then that night each girl will present her charm, talent and beauty to the judges. On Saturday morning, the girls will attend a brunch and be individually interviewed by the judges. Saturday night is the main event with the ten finalists competing for the five top spots. In addition to the runner-up and queen, awards will go to non-finalist winners in both swimsuit and talent. Prizes include trophies and scholarships.

The judges for the occasion will be Tommy Quinn of Nashville, Tennessee, who has been associated with the Miss Nashville Pageant; Bob Jamison of Memphis who is affiliated with the Miss Memphis Pageant; Marion Burgess former Miss Tennessee; Mary Ruth Beshires, official chaperone for Miss Tennessee and instructor of charm at West Tennessee Business College; Debbie Burger, former Miss Tennessee; and, a previous fashion

By KAREN FRANKLIN  
Editor

John (Turtle) Harrison was removed from the Traffic Appeals Board by Congress in their meeting Tuesday night.

Harrison was removed from the committee after Russ Stoddard, SGA president, recommended his removal from the committee. Stoddard read a letter to Congress which Harrison had written to Dr. Robert Hearn, on February 3, complaining to Hearn about not being contacted by him after his appointment to the committee, and also accusing Hearn of apathy towards the committee.

"Due to your apathy, court has not met once this school year," Harrison stated in the letter to Hearn. "I am sure that the students would benefit if your committee would function as it should."

"Also, last year you told me, in front of witnesses, that if I could get you off this committee you would pay my four next traffic violations," he continued. "Well I hope to succeed soon."

Stoddard commented after finishing the letter that he thought it would be very difficult to have a student on

the committee with this type of attitude.

A Congress member made a motion that Congress vote by secret ballot on the continuance of Harrison on the committee, with a yes vote being one for continuance and a no vote being a vote for removal.

Before the vote Harrison said there were various contradictions concerning the committee included in last week's issue of The Pacer. Among the points he made was that Hearn reported he had not received any information on the student members of the committee and Stoddard said he had sent him two lists of student membership on committees by a workstudy student. Harrison said it appeared to him to be word against word.

Harrison said he had not missed any committee meetings of any committee he was on this whole year and that the letter was written in the interest of the students.

When the issue came to a vote, nine Congresspersons voted to keep Harrison on the committee, 12 voted for his removal, and one person did not vote. David Davis was then appointed to the com-

mittee.

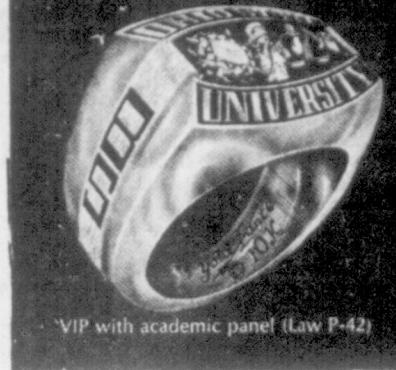
Stoddard announced Harrison's removal from the committee last week, but after being informed he could not remove Harrison he brought the issue before Congress.

In other action Tuesday night, Congress took a "straw vote" on whether or not they wanted the SGA to donate \$250 to bringing Stokely Carmichael to the campus. Six Congress members indicated they did not wish the funds to go to Carmichael and 13 members said they favored the funds being allocated for Carmichael.

The SGA cabinet will vote Sunday on whether they wish the funds to be allocated for Carmichael. Tickets can not be sold for the address if SGA money is allocated for the event.

Ricky Young, SGA secretary of minority affairs, said the BSA will have to consider other alternatives to raise funds if SGA does not provide funding.

The VOP



VIP with academic panel (Law P-42)

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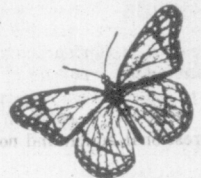
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## Rhapsody in Black set for March 16, 18

The first black musical production produced on the UTM campus with an all black cast will be presented next quarter, according to Pamela Taylor, the play's director and producer.

"The campus has never had anything like this before," Taylor said. "Our main purpose is not only to bring a unity among the blacks on the campus but also to acquire the type of identity that would set an example for others."

Taylor said that the play, "Rhapsody in Black," will feature five different scenes; Rapsody in Chains, Rapsody in Gospel, Rapsody in Black Expressions, Rapsody in Black Awareness, and Rapsody in Black Unity. Taylor said that her own musical composition "Rapsody in Black" would provide the finale for the performance.

She said that she hopes a black production becomes a yearly event. "Rhapsody in Black" is based on Erma Clanton's "Evening of Soul" and material is also drawn from other sources, Taylor stated.

The production is set for presentation on March 16 and 18 in the Fine Arts Building Auditorium at 8 p.m. Admission will be \$1.

Taylor, who plays for the UTM Collegiate Choir, said she is presenting the play as a Black Student Association project.

"Music is my life and portraying an image in music is very important," Taylor concluded.

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## Nine year UTM era ends; Gruder Graham graduates

By KIM WISE  
Staff Writer

Who's been here longer than Chancellor McGehee and seen as many football games as the Pacer Stadium? Who can remember when the ROTC Building was the bookstore and cafeteria and when if a girl came into Hillary's she "wasn't nothin'?" The answer is David H. Gruder, known as Gruder.

He's a UTM student graduating this quarter with a 2.3 GPA in Business Management after eight and one half years of college.

Known as the Pacer Racer, Gruder was driving the small Pacer car at UTM football games and parades for the past two years.

"I've missed one home football game in nine years, and I made all 11 games last season," Gruder said.

"I was a half-ass cheerleader and had a lot of fun doing it," Gruder continued. "I can remember one game against Tennessee Tech and chasing their eagle mascot all around the track. I 'shot-the-bird,' and the whole stadium yelled 'Go Gruder Go.'"

Gruder's one of the "most faithful fans" of UTM according to Richard Hutcherson, past president of the Varsity Club.

"He's hidden trains by himself and always made provisions by hook or crook to get there—quite an accomplishment since he's working too," Hutcherson said. "He's found out what life is about by developing human relations which is something not many people have the time or the ability to do."

In 1975 Gruder ran for Trustee of the University and in 1976 he was a member of the Pacer Club. He is the only undergraduate in the Century Club, whose members each donate \$100 to the University. In his years at Martin Gruder has seen students and attitudes change as much as the appearance of the campus.

"When I was first at school girls had to be in at 10 p.m. except at homecoming when they could stay out till 1 p.m.," Gruder remembered. "In the fraternity houses there were no women and no drinking; we drank in the back shed," he added.

He said the big past-time was "playing rook" at Hillary's which was then one-fourth its present size.

Gruder's gone through many of the crazy college phases including streaking. "I never did streak," Gruder said. "I was always afraid I would fall down and everybody would laugh at me."

Gruder's nickname is a carryover from high school. "When I was a freshman in high school I used to like to sit with the seniors at lunch, and they always made me have a joke," he explained. "One day I told them:

There once was a man named McGruder  
Who lured a girl to Bermuda.  
The girl thought it was rude to be wooed in the nude,  
But McGruder was ruder and screwed her."

He came to college with the high school seniors, and the name stuck.

"Many people see Gruder as just a 'good old boy,' but there's a serious side and depth to him that only his close friends know," Hutcherson added.

Hutcherson isn't the only one with a high opinion of Gruder.

"I think he has contributed a great deal to the school through his dedication to athletics and Pi Kappa Alpha," Billie Pace said. "The fact that he's my third son's namesake and godfather shows how much I think of him," she added.

Gruder served as Pi Kappa Alpha president for two years and was also treasurer and on the Executive Council of the Fraternity.

Gruder will be 'roasted' Thursday night at the Hourglass following the UTM-Lambuth basketball game. This will be the first of three graduation parties planned including a reception at the Pi Kappa Alpha house in May. At the 'roast' there will be a

"pre-commencement exercise" to honor Gruder, according to Larry Alexander.

"It'll be a good time. 'Nicoloden' will provide music for the disco-dance, and everyone is invited," Alexander explained.

"We wanted to get together some of the people Gruder's known in college over the past eight or nine years to recall funny experiences," Hutcherson said.

What do some of these people think of Gruder graduating?

"I'm personally proud of him," Pace said. "We both started at UTM the same year, and I don't know what we'll do without him."

"After 8 and one half years someone deserves a diploma; he sure does after accumulating all those hours," Coach Reiselt stated.

"It's about time!" Larry Alexander commented.

"If you accumulated all the money that he's spent at UTM he probably could have gotten his Ph.D. at Harvard, but I think he's received as fine an education and grown more these years at Martin as anywhere else," Hutcherson said.

"I'll believe it when I see it," Chancellor McGehee chuckled. "I hope he'll enroll in graduate school. We'd like to keep him around," McGehee added. "He's an institution, and it won't be the same without him."

What can a student say about college after 8 and one half years? Gruder has the answer, which will appear in part in this year's "Campus Scene."

"In the past eight and one-half years of my undergraduate career at UTM I have had the opportunity of enjoying many fine experiences and working with the finest people in the world. Although my mother states that I have only been going to school four terms—Johnson, Nixon, Ford and Carter—I realize that my extended tenure has given me the opportunity to learn much more than is required in the 1968 catalogue. I urge those students attending the university on the four year plan to participate in every extracurricular activity which he or she can whether it be in participation or support of varsity athletics, fraternal organizations, student government, intramurals, or patronization of the local taverns. I feel that the key to life is learning how to live and work with others and the university provides us with the best environment to accomplish this task."

Most of these committees meet once or twice a quarter, although some have met as many as four times a quarter.

There were several reports of students failing to attend meetings; however, most of these were due to class conflicts and other legitimate excuses. Dr. Jack Mays, chairperson of the Physical



Photo by Bobby Livingston

### 'Can I go to the potty-please?'

Nancy Pecor, teacher at the Happy House day care center, plays with some of the children during afternoon "free play." The center is

open to children of students, staff, and community, providing a healthy, stimulating environment and a little bit of love.

## Happy House provides 'stimulating' environment

Happy bedlam may be a more descriptive term for the University's day care center, but there is a method in Happy House's madness.

The "madness" occurs in the afternoons, when the two to four set are engaged in free play. Children are playing house, cars, and blocks. One child played Dracula and two played "grown-up."

A second look at the activity shows, not madness, but bright, happy children at play, wreaking their own special kind of havoc.

Mrs. Charlene Newcomb, Happy House director, runs a tight ship. The children are kept in a stimulating environment, learning basic motor skills and how to interact with other children.

"The main reason we're here," explained Leann Snyder, head teacher, "is to provide a healthy environment parents can leave their children at, while the

parent is gone. We can't be a parent substitute, but we can give love."

In addition to Newcomb and Snyder, Nancy Pecor also teaches the children. Work-study students, home economics and early childhood education students also help with the children. Volunteers from various fraternities and sororities lend their services at times too.

Children of student mothers are the top priority in acceptance, followed by children of the University staff, then children of men students, and finally community children.

Billie Ann Pace, director of women's activities, has been active with Happy House since its conception.

"If it weren't for Dean Pace, Happy House probably wouldn't be here," Snyder related. "She does a little of everything for us. She gets out and works, raises money for us. Dean Pace also coor-

dinates the workers."

Pace was on the first board that discussed a day care center for UTM students' children. Then in the summer of 1974, the University became interested in the project, and rented University property for a minimal fee.

"We were overwhelmed with applications at first," Pace remembered. "Even now, we can take only twenty infants and thirty-five toddlers. I remember the first day Happy House opened, it was the day I had my youngest child."

"Any student who has a child eligible for AFDC (Aid to Families with Dependent Children) can get free day care service," Pace added. "Low income families are eligible for free or lower cost services, and most married students fall under the poverty level."

Pace said the center is operating at a fair level financially.

"We get federal matching funds and student and community organizations donate money. We also benefit from the federal food program," continued Pace. "However, there are some things we need. Presently, we need baby beds, if anybody has one to donate they should contact the Happy House."

"I think this is a progressive thing for UTM to have done," Pace said. "Of all the things I am connected with, I think I am most proud of Happy House. I am most appreciative of the support of the administration and student groups," she concluded.

## Chairmen's opinions revealed in survey

A recent informal survey conducted by The Pacer indicates that University committee chairpersons, as a whole, are satisfied with the student members of their committees.

Over half of the chairpersons interviewed said their student committee members attended "most or all" of the committee meetings. About the same percentage said student members actively participate in the meetings and provide a valuable insight to the meetings.

Most of these committees meet once or twice a quarter, although some have met as many as four times a quarter.

There were several reports of students failing to attend meetings; however, most of these were due to class conflicts and other legitimate excuses. Dr. Jack Mays, chairperson of the Physical

Planning Committees, said he scheduled meetings around student members class schedules.

Dr. William Zachry, chairperson of the Publications and Instruction Committees, was less enthusiastic.

"There is a minimum amount of input from students," Zachry reported. They mostly observe and listen. There is definitely not an active input.

## Calendar of events

TODAY	University Council	3 p.m.	Room 207, Univ. Center
	Military Affairs Committee	3 p.m.	Room 208, Univ. Center
	BSA	5 p.m.	Room 206, Univ. Center
	Omega Psi Phi Pearls Fashion Show	7:30 p.m.	Ballroom, Univ. Center
	Basketball: UTM vs. Lambuth	8 p.m.	Fieldhouse
	History Club	8 p.m.	Room 208, Univ. Center
FRIDAY	Committee on Promotion and Tenure	3 p.m.	Room 208, Univ. Center
	BSA	5 p.m.	Room 206, Univ. Center
	Interfaith Center Coffeehouse	8 p.m.	Interfaith Center
SATURDAY	Alpha Kappa Psi	3 p.m.	Room 207-208, Univ. Center
	Basketball: UTM vs. Univ. N. Alabama		Florence, Alabama
SUNDAY			
MONDAY	Heating and Air Cond. Seminar	8 a.m.	Room 201-203, University Center
	Dental Study Club	7 p.m.	Room 207, Univ. Center
	Gamma Sigma Sigma	9:15 p.m.	Room 206, Univ. Center
TUESDAY	Heating and Air Cond. Seminar	8 a.m.	Room 201-203, Univ. Center
	Executive Committee of AAUP	10 a.m.	Room 208, Univ. Center
	Pancake Supper	5 p.m.	St. John's Episcopal Church
	Engineers Banquet	7 p.m.	Ballroom, Univ. Center
WEDNESDAY	Heating and Air Cond. Seminar	8 a.m.	Room 201-203, Univ. Center

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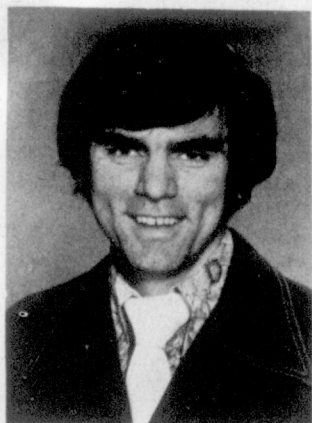
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# Carter guns for 1,000 tonight

By WARREN ECTOR  
Sports Editor

Senior Larry Carter, already the holder of the UTM single game, season, and career scoring records, needs only two points tonight to crack the 1,000 point barrier after tallying 33 and 23 points in the Pacers' two games last weekend.

Besieged by controversial officiating and a "defense that collapsed," the Pacers dropped two games in Louisiana last week to Nicholls State (118-94) and to Southeastern Louisiana (76-61).

In a contest that featured 86 free-throw attempts and was called by several individuals "the worst officiated game

ever," UTM had their five game winning streak snapped by Nicholls State in Thibodaux. The Colonels' sophomore sensation, Larry Wilson (ranked seventh nationally in scoring), and the Pacers' Larry Carter (20th nationally in scoring and second in the GSC) put on a scoring show that will probably never be equalled, but Wilson got more support from his teammates than did Carter and this proved to be a difference. Wilson tallied 44 points (two shy of the conference record) before being removed from the game with a little more than six minutes to play and led Nicholls in rebounding with nine caroms. Wilson's performance also

allowed him to become the first sophomore in the Colonels' history. Carter pumped in 33 points and hauled in 14 rebounds to lead UTM in both categories. In so doing, the All-American candidate surpassed the UTM single season scoring record of 486 points (by Don McDonald in 1969-70).

"I was disappointed that the coach wouldn't let me stay in the game to break the record," Wilson commented after the game. "I was hot and I might not ever get another chance like this."

Although the game was close in the early stages, the Pacers never led and trailed by as much as 32 points late in the game. UTM coaches Bob Paynter and Paul Kelley were slapped with technical fouls when protesting an official's call, and this resulted in four consecutive free throws (all by Wilson who set a GSC mark of 14 consecutive charity tosses in a game) that aided the Colonels in putting the game away. Both teams shot over 50 per cent from the field but the home squad had the

advantage in the number of shots attempted—both from the field and from the free-throw line. Jon Laman, Joe Boddie, and Hayes Flippen contributed 14, 10, and 10 points to the UTM cause, while Nicholls' other double-digit scorers were John Paul (20), Leonard Narcisse (13), Johnny Hall (11), and George Parker (10). The 118 points were the most in Nicholls State history.

"We won't dwell on the bad things, but what really hurt was a defense that collapsed," Dr. Bob Paynter noted. "We were, for the first time, unable to contain the fast break."

After seven ties, Southeastern Louisiana went on a 14-4 spurt to lead 33-23; the lead was 10 at halftime. The Lions roared to an 18 point advantage early in the final stanza and the Pacers rallied to cut the lead to 11 before SLU took the 15 point difference. UTM was successful on 51.1 percent of their attempts, but the Lions connected on 60 per cent of their shots. Once again, Larry Carter carried the burden of the Pacers'

scoring attack with 23 points, bringing his two year career total to 998 points. Mike Patterson and Thomas Partee contributed 13 and 10 points respectively. The Lions featured a balanced attack led by Jeff Tyson (16 pts), Leo McClure (14 pts & 15 assists), Melvin Smith (13 pts), and Bruce Holloway (10 pts).

"Offensively, our shooting percentage continues to be good, but a combination of defensive breakdowns and a rash of turnovers were basically our undoing," Paynter said. "We need to restructure our defense."

This week, the Pacers take a 15-9 record into games with Lambuth and North Alabama (in Florence). UTM concludes the season the following weekend with home games against Troy State and Jacksonville State.

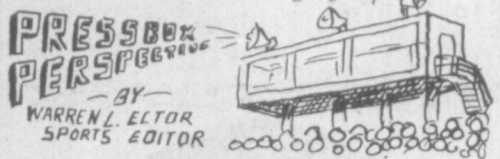
"Lambuth is playing excellent ball; they've won eight of 10 since Christmas," the Pacers' mentor stated. "We will have to play our best game if we expect to beat North Alabama; they followed us into Nicholls and won by 17

and have yet to be defeated at home."

Troy State is still one of the contenders for the GSC title, and Jacksonville State is playing as well as anyone in the conference right now. They will all be tough games."

Paynter also commented on the rumblings from the women's athletic department that stemmed from the sign in the Fieldhouse that has counted down Larry Carter's march to the 1,000 Point Club. The sign states that he will be UTM's first member of that club, whereas the women pointed out that Pat Head, an alumni and member of the 1976 United States Olympic Team, scored over 1,000 points in her career with the Lady Pacers. Paynter admitted that this was true, but felt that the issue was misconstrued and being blown out of proportion.

Paynter concluded by urging everyone to attend the final three home games of the season.



Maybe the tire blowout on Interstate 40 was an omen of things to come. As I travelled to New Orleans last Thursday with Mike Riley and John Leeper of the Pacer radio network, we suffered a blowout between Jackson and Memphis. We put this off as "just one of those things," but when UTM assistant basketball coach Paul Kelley missed a flight to New Orleans and, when he arrived three and one half hours later to find that the airline had lost one of his bags, we began to wonder what the trip really held in store for us (while waiting for Kelley, we replaced the expended tire for the paltry sum of \$98.59). We soon found out—shortly after the tipoff in the game against Nicholls State. At the center of the trouble that ensued were Douglas Chauvin and Joseph Gorman, the men who MUST have thought that they were part of the Mardi Gras festivities that were to begin shortly in New Orleans. The only trouble is that they were in Thibodaux and were masquerading as basketball officials of all things! The "game" soon took on the same ridiculous atmosphere radiated by these two clowns and the whole thing raveled anything that Disneyworld could throw up against it—providing of course you were a Nicholls State fan (and the circus arena was less than one quarter full; great support for the defending conference champions, huh?). At the intermission, 21 fouls had been called against the Pacers! You know something had to be wrong because in the playoff game between the Oakland Raiders and the Pittsburgh Steelers, there was nowhere near 21 penalties called in the entire game and these are the two most aggressive (mean? dirty?) teams in the National Football League.

Act Two was just as hilarious because the two clowns (er, referees) tried their best to "even things up"—after the Colonels had built up a 32 point advantage. They did a good job as far as the final statistics go (34 fouls on UTM; 32 against NSU; 34 of 49 free-throws for NSU; 28 of 37 for UTM), but they had already put the screws in too far; they couldn't quite pull them out. Anyway, when the circus mercifully ended, the Pacers had suffered more than a loss. They had suffered so much psychologically that some expressed disenchantment with playing if such conditions existed. After all, has a 50 point difference in play between the two teams developed since they played in Martin on January 8 (UTM led by 20 before allowing the more inexperienced players finish the game which let Nicholls cut the final margin of victory to 10 points)? There is no way for this to happen (especially since the Pacers shot 50 per cent from the field and 75.7 per cent from the free-throw line)—unless there are some clowns who impersonate basketball officials for their living.

As an example of how bad the two clowns were, one of them called technical fouls on both Bob Paynter and Paul Kelley for disputing the same blunder. Nothing unusual about this you say? Well, anyone who knows Dr. Paynter knows that he is one of the true gentlemen in the coaching ranks (quite opposite of Ron Shumate of UT Chattanooga). When he yells at one of these clowns, he has a damn good reason. Another of the classic blunders made during this circus occurred when UTM's Joe Boddie hung on the rim after attempting a dunk shot. This calls for an automatic technical foul, but these clowns said that Boddie walked with the ball first which meant that time was out which meant that no technical could be called! That one took the cake, but one other boo boo came close. NSU's Larry Wilson made a shot from the top of the key and received a free-throw because of a foul on Thomas Partee. The only problem was that Partee, who did attempt to distract Wilson with a hand in the face, was three feet away from him!

There were other such blunders, but the whole thing boils down to the fact that the Gulf South Conference is too cheap to hire competent officials. Stan Galloway had better get it through his thick skull that he, the GSC Commissioner, is going to have to find some way to climb off of his butt and take some action on this situation or he will become the Commissioner of a nonexistent conference. In fact, UTM has once again applied for admission into the Ohio Valley Conference.

Judy Collins must have been thinking of basketball in the Gulf South Conference when she sang "Send In The Clowns."

## UTM's 'Doctor' masters a cure called 'slam dunk'

By DARRELL K. ROZELL  
Staff Writer

Joe "Dr. J." Boddie, has mastered the running slam dunk which has been a key asset in operating against many of UTM's opponents.

Boddie, a former member of the Fairly High School basketball team, is no longer an intern but a master of handling the basketball, shooting, rebounding and dunking. While in high school, Boddie was no push-over. He achieved All-State, All-Metro, District Most Valuable Player, and was selected as one of the top five players in the city his senior year.

After coming to Martin, Boddie was the 'sixth man'

who saw action on various occasions. During the 1974-75 season, an unpublicized incident occurred within the team that moved Boddie to the post position (where he started for the remainder of the season).

In the 1975-76 season, he was put on full-time basis but never really got his start because of other key performers who shared the scoring or rebounding limelights.

However, the six foot-five inch 195-pound junior physical education major has gained respect from teammates and fans alike this season. Boddie now is averaging 8.3 points and 6.2 rebounds per game in

a starting role.

Boddie is really looked upon as a good player by UTM coach Bob Paynter.

"Joe is giving us outside shooting, feeding inside to the post man, and rebounding well," comments Paynter. "He is playing well at the defensive end of the court and is gradually raising his (scoring) average."

"Joe has made a real improvement over last year," he added. Boddie stated his feelings about the games played thus far and the officiating this season.

"The games that have been played were hard and sometimes close; however, we did our best at all times," Boddie said. "As for the officiating, it's been bad."

"We've been subjected to false calls and prejudice by referees who seem to be a part of the (Opponents') seven man team," Boddie concluded.

"Dr. J." is now on his own, with more skills to help the team and himself. "The 'Doctor' is the 19-year old son of Mr. and Mrs. Hezekiah Boddie of Memphis.

## Lady Pacers show a winning record

By CHUCK ROGERS  
Assistant Sports Editor

The Lady Pacers, riding a victory wave, defeated Southeast Missouri 83-33 in the Fieldhouse last Tuesday night.

Breaking on top early the Lady Pacers were never really threatened. Leading by as much as 31 points in the first frame the squad maintained a comfortable 43-14 margin at the half.

With the entire squad seeing action, the ladies lead varied from 25 to as much as 50 points late in the contest.

Starr Hatler led the march with 19 markers. Tina Copeland, Charlotte Avery, and Belinda Davidson added 12 each.

On Friday the squad began their winning ways by

defeating Austin-Peay's Lady Gobs 60-44.

Leading the attack, was Glenda Hime with 14 points. Charlotte Avery and Tina Copeland added 12 each.

On Saturday the squad enjoyed their greatest offensive showing of the season as they beat Trevecca 103-37. With a 48-17 margin at the half the team increased their margin throughout the second half.

Margaret Gillihan and Starr Hatler each provided 21 points to lead UTM, while Glenda Hime chipped in 18.

These three victories raised the team's mark to 9-8.

The next home contest will be Saturday at 3 p.m., as the team takes on the tough Belmont Rebelettes.

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## Sigma Kappa wins title

Sigma Kappa won the sorority basketball intramurals, beating Alpha Omicron Pi 28-19.

Sigma Kappa had to beat last year's champion twice in order to win the title. Both games had low scores.

Sigma Kappa won basketball intramurals two years ago, the first year the chapter formed.

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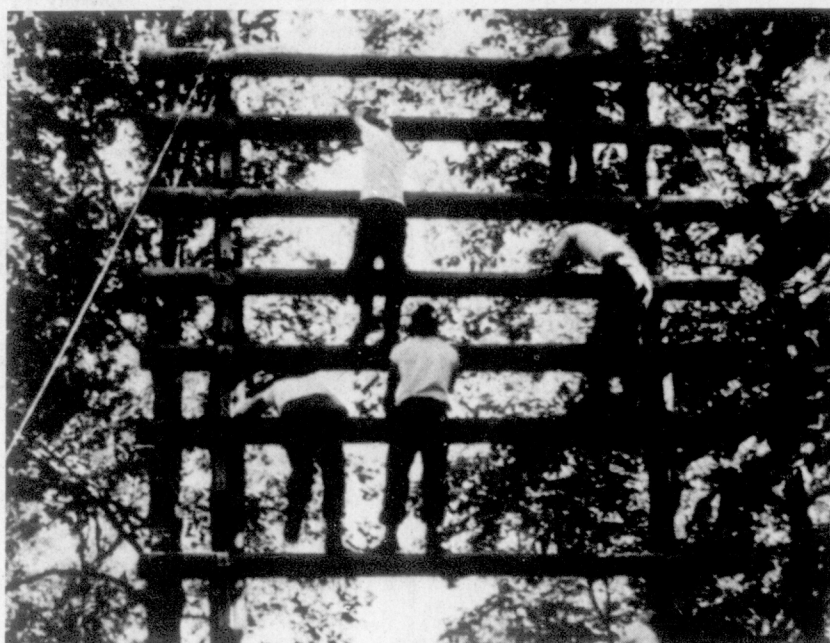
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Photo by Gary Richardson

### 'Get your finger out of my ear!'

The Social Recreation class of the P. E. department sponsored a "Good Ole Fashioned Hoe Down" Thursday in the University Center

Ballroom. Simple games, dances, and refreshments were provided. The "hoe down" was open to the public.

## SGA, PEP 'Test Rest' planned for finals week

As an added 'benefit' to finals week, Test Rest, a recreation area with free refreshments, will be opened, according to Debra Ann Morton, SGA secretary of affairs.

"Test Rest will be held Sunday through Friday from 8 p.m. till midnight," Morton said. "It is for people to come and relax from studying."

Morton stated the Test Rest will be held in the area adjacent to the Pacer Pantry and will serve free cookies, coffee, and tea.

"In the past the response has been very good," she continued. "I think the students enjoy it. The PEP counselors and the SGA enjoy it when we have time to be there."

Morton added that besides

the refreshments there will be chairs for studying and a ping pong table.

"It's just a good time to rest your mind and talk to different people that you have been studying with," Morton explained. "Just to relax a bit then go back to studying."

Test Rest is co-sponsored by the SGA and PEP.

Applications for the Peer Enabling Program (PEP) will be available Monday, February 14, according to Andy Kean, PEP communications secretary.

"We will be increasing the number of people this year and we greatly encourage everyone who is interested to apply," Kean explained.

Applications will be available at the counseling center in the Administration Building, or from any PEP group leader. Applications are due March 18.

The PEP program which originated in the Undergraduate Alumni Council and then taken over by the University, involves working with the participants of Freshman Studies Week, orienting them to campus life.

"A couple of programs will continue through Winter and Spring Quarter," Kean said. "Programs such as a communications lab, where we will teach basic listening skills and an up-to-date calendar located in the University Center, which will have all the events that are going on campus, will continue all year. This is in the planning stage but by next fall will be in operation. It will be a great

asset to the students as well as the faculty."

Training for PEP leaders includes a week of human relations training and group discussion techniques. Training is led by Ron Classon, counseling center director, and Jerry Harber, Interfaith Center director.

The number of leaders selected is based on openings left from last years leaders graduating and dropping out. There will also be 10-15 more people in PEP this year, according to Kean.

"If you felt this (freshman studies) was a great experience for you, this is a chance for you to help other freshmen experience this also," Kean concluded.

Black History Week, held February 6-12, was termed a "success by Ricky Young, SGA secretary of minority affairs.

"The week in general was a success," Young commented. "There were several interesting events. The Collegiate Choir drew a large crowd. The All African Party Workshop had quite a few students participating. It was through this group Stokely Carmichael was booked."

Young said he thought the week gave black students a chance to look at their past and relate it to Africa today.

"I think it is important for blacks to learn about Africa because for so long they have been denied that opportunity," Young said.

## Financial aid application deadline date approaching

By MICHAEL D. MOORE  
Staff Writer

Students should begin to apply for next academic year's financial aid in the very near future, according to Bill Fron, director of financial aids.

"All the students that apply for financial aid need to complete an ACT financial aid statement, a Basic (Educational Opportunity) Grant application, and a state grant application," Fron said. Fron stated the ACT statement is used to estimate how much money the student will receive from Financial Aid.

He said that if a person is in need of additional educational funds, the Financial Aids Office will try to secure them. He stated if the student wished to work, the student might be approved for work study.

Help in filling out financial aid forms can be obtained at the Financial Aids Office, or on the first floor at the University Center where there is a help table set up.

Anyone seeking financial aid to attend UTM next fall should make application before March 1. Fron said the ACT Family Financial Statement needed to be in the

mail in approximately the next two weeks, because it took almost two weeks for the statements to be processed and the results sent back to UTM.

### Finals schedule

Hour	Feb 21 Monday	Feb 22 Tuesday	Feb 23 Wednesday	Feb 24 Thursday	Feb 25 Friday	Feb 26 Saturday
7:45 to 9:45	11:00 Mon Classes	2:00 Mon Classes	1:00 Mon Classes	9:00 Mon Classes	10:00 Mon Classes	4:00 Tues Classes
10:00 to 12:00	9:00 Tues Classes	Eng 1120 Comm 2310	8:00 Mon Classes	2:00 Tues Classes	3:00 Tues Classes	5:00 Mon Classes
1:00 to 3:00	11:00 Tues Classes	10:00 Tues Classes	Math 1120	1:00 Tues Classes	12:00 Tues Classes Chem 1110 Chem 1120	Hist 1220 & 2220
3:15 to 5:15	4:00 Mon Classes	3:00 Mon Classes	12:00 Mon Classes	8:00 Tues Classes	5:00 Tues Classes	Pol Sci 2220

## Officials...

(continued from page one)

majoring in a particular field then a lot of times they'll keep their book."

Carpenter said he also buys books from a used book wholesaler.

"We buy all the used books (from a wholesaler) we can get because it is a savings to the student and the student does save about 25 percent by buying a used book rather than buying a new book," Carpenter stated.

Carpenter said the bookstore also buys back used books which will not be used the next quarter at UTM in some instances.

"What we do is I buy them back if they have a wholesale value to a used book wholesaler, and I'll sell them to the used book wholesaler for the same price I pay the student," Carpenter stated. "If a new edition is coming on a book, then in 98 percent of the cases a book has no real value to a wholesaler, therefore I can't offer the student anything for his book."

"In the case where a wholesaler will give a price for a book most of the time it is 25 cents on the dollar so we're talking about two to two fifty a book that the student does get," he continued.

Carpenter said most of the students were understanding when problems were encountered in the buy back procedure.

"Whenever we go through buy back it's always a hassle when we can't offer a student anything for his book and in most cases we try to explain to the student what has happened and why we can't do it," Carpenter said. "This helps if you can just tell a student rather than just say no we can't buy it."

Carpenter added that he thought the faculty at UTM were cooperative and a lot of them were very conscientious in selecting books especially in the basic courses.

"They'll adopt a book and they'll try to keep it at least two and most of the time three years because it is expensive and books are not getting any cheaper," he commented. "This way it gives the student an opportunity to buy a book and if they don't want to sell it back to me they can sell it to their friend. It does give us a chance to get the book in circulation."

He added that whenever books are changed every quarter it hurts the bookstore and especially the students,

and the faculty consider this. Carpenter continued that in some fields though it was necessary to change books because of the latest developments that might come out or the development of new techniques. There is also no control over when a new edition comes out, he added.

Carpenter said the bookstore also offers a supply of paperback books. He stated the store stocks faculty recommended paperbacks and try to stock the current bestsellers. Approximately 2,200 to 2,500 titles are stocked.

Carpenter added the bookstore would special order any paperback book anyone wanted that was not stocked.

A physical inventory is performed on the bookstore every year on June 30, Carpenter stated. He explained it is mandatory in the State of Tennessee. Auditors come in from State Controllers office in Nashville, UTM auditors are in, and auditors from UT Knoxville come twice a year and go through the books and accounts, Carpenter stated.

Carpenter added that the bookstore is not "out to rip the student off" and welcomed the

students to check the UTM bookstore's prices, books and policies against any other university in Tennessee or in any other state.

"I know a lot of the (bookstore) managers and we converse back and forth and visit and I'll put our store up against any of them," Carpenter concluded. "It's got its shortcomings just like every other store has and there's always things we can do to improve it and I'll always try to work to improve it for the betterment of our students and for the betterment of our faculty."

### Registering announced

Registration by computer will be held next Thursday and Friday for students teachers and for any senior who can give a valid reason for not registering during last week's computer registration, according to Henry C. Allison, dean of admissions and records.

Any senior who does not register next week will have to register during the alphabetical registration on March 7 and 8, Allison added.

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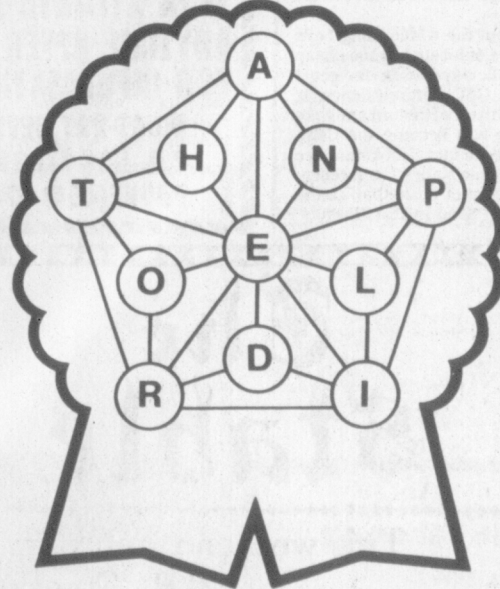
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